

# THE NUTCRACKER

TCHAIKOVSKY



# ORCHESTRA NEXT



BRIAN McWHORTER • MUSIC DIRECTOR & CONDUCTOR









**THE NUTCRACKER, OP. 71 (1892)**  
**PYOTR ILYICH TCHAIKOVSKY**



**ACT I DISC 1**

1. OVERTURE
  2. THE CHRISTMAS PARTY
  3. MARCH
  4. GALOP & DANCE OF THE PARENTS
  5. THE ARRIVAL OF DROSSELMEYER
  6. DANCE SCENE & GRANDFATHER'S WALTZ
  7. THE GUESTS DEPART, CLARA DREAMS
  8. BATTLE
  9. THE VOYAGE
  10. WALTZ OF THE SNOWFLAKES
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**ACT II DISC 2**

11. ENTR'ACTE & THE LAND OF SWEETS
  12. CHOCOLATE
  13. COFFEE
  14. TEA
  15. DANCE OF THE REED FLUTES
  16. TREPAK
  17. MOTHER GINGER & HER BONBONS
  18. WALTZ OF THE FLOWERS
  19. PAS DE DEUX
  20. DANCE OF THE CAVALIER
  21. DANCE OF THE SUGAR PLUM FAIRY
  22. CODA
  23. FINAL WALTZ & APOTHEOSIS
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orchestra**NEXT**

Orchestra Next is a training orchestra and the resident orchestra with the Eugene Ballet Company in Eugene, Oregon. The ensemble has managed to capture the hearts and minds of the region by remixing the orchestral model – providing live music for staged productions and much-needed experience for aspiring professional musicians. Resurrecting the tradition of the mentor-apprentice relationship, Orchestra Next combines Eugene’s creative and vibrant professionals with the region’s most talented protégés.



Recorded at the Hult Center’s Soreng Hall, December 2021.

[www.orchestranext.com](http://www.orchestranext.com)

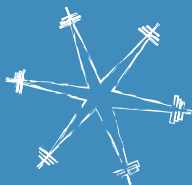
This album is very special to me.

As you'll hear, the musicians are really bringing it. And you should know that, because Orchestra Next is a training orchestra, the enthusiasm and virtuosity that you're hearing is the result of students and professionals sitting next to each other. That's our model. That's what we've been doing since we formed in 2012. Being able to witness that mentorship in action from the podium for these last 10 years has fundamentally changed how I've thought about music, the performing arts, and teaching. I suppose I could sum it up with an unanswerable question that gets to the heart of mentorship itself: who is inspiring whom?

The Nutcracker is where it all began for Orchestra Next. In 2012, we had this semi-irresponsible idea of starting an orchestra for the Eugene Ballet. 10 years later, we're proud to have performed it with them more than 50 times at the Hult Center in Eugene and for more than 5000 people a year. There is no other piece that brings people together more regularly. And personally, I can't imagine a year going by without it.

Of course, the world doesn't need another recording of The Nutcracker. But this recording is more than the piece; it's about Orchestra Next's story. It's a testament to the potential of young musicians, the power of mentorship, and the consequence of cultivating joy in the pit.

Brian McWhorter



## ORCHESTRA NEXT

Brian McWhorter, conductor

### VIOLIN 1

Hal Grossman^, Della Davies\*,  
Hannah Willard, Sofie Yang, Erika Parisien, Anika Meisel

### VIOLIN 2

Matthew Fuller\*, Marilyn Tyler\*,  
J Sedloff, Jenna Kramer, Matthew Zheng, Andrew Morse

### VIOLA

Lauren Elledge\*, Dana Rokosny\*,  
Myles Davis, Elliana Phillips, Sam Ross, Adam Fishburn

### CELLO

Anne Ridlington\*, Noah Seitz\*,  
Christine Sears, Adam Broce, Titus Young, Ella Morton

### BASS

Tyler Abbott\*, Robert Lassila, Josef Ward

### FLUTE

Jacqueline Cordova-Arrington\*,  
Natalie Van Slyke, Robert Wakeley *piccolo*

### OBOE

Melissa Peña\*, Yu Hao,  
Rebecca Keller *English horn*

### CLARINET

Wonkak Kim\*, Daniel Folwick,  
Logan Leister *bass clarinet*

### BASSOON

Steve Vacchi\*, Bronson York

### HORN

Justin Stanley\*, Braydon Ross,  
Lauren Griffith, Kayla Wenos

### TRUMPET

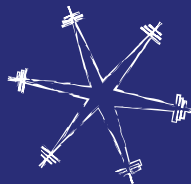
Sarah Viens\*, Luke Harju

### TROMBONE

Carson Keeble\*, Jackson Stiver, Sam Brown

### TUBA

James Kuzmic



## CELESTA

Hung-Yun Chu\*

## TIMPANI

Pius Cheung\*

## PERCUSSION

Nathan Juarez, Natalie North

## HARP

Laura Zaerr\*, Yirui Li

*^Concertmaster, \*Principal*

## SINGERS FROM THE OREGON CHILDREN'S CHOIR

**Chris Dobson, director**

Aliya Almarri, Flora Brown, Sam Bull, Shealyn Carnagey,  
Molly Carroll, Reese Carroll, Grace Chinn, Maylee Easton,  
Pippa Frazier-Maskiell, Ashley Hardrath, Addy LaRiviere,  
Towa Naito, Ellie Nosce, Kori Nyamute, Nico Nyamute,  
Mira Ramos, Layla Satterfield, Violet Summers,  
Fey Waite, Emma Whittlesey

**Audio Engineers:** Lance Miller, Jasper Walton

**Producer:** Brian McWhorter

**Assistant Conductor & Production Assistant:** Daniel Cho

**General Manager:** Sarah Viens

**Administrative Assistant:** J Sedloff

**Photographer:** Stephen Burroughs

**Album Design:** Zachary C. Person

## THANK YOU FOR YOUR SUPPORT

Orchestra Next's Board of Directors: John Reynolds, Ray Morse,  
Phyllis Helland, Amy Adams, Richard Clark, Jacqueline Cordova-  
Arrington, Mark Gould, and Susan Zadoff.

The University of Oregon Humanities Center Endowment for Public  
Outreach for the Arts, Sciences, and Humanities.

Toni Pimble, Eugene Ballet Company Artistic Director and The  
Nutcracker Choreographer, for creative concept and direction.

