

Snare Drum Excerpt A - Prokofiev - Lieutenant Kijé - Mvt. I - [1] to [2]

Handwritten musical score for Snare Drum Excerpt A, measures 1 to 2. The score is written on four staves. The first staff is in treble clef with a 2/4 time signature and contains the melody. Above it are markings: "Andante assai", "Gr. sp.", "p", and "even". A bracket labeled "1" spans the first two measures. The second staff is in bass clef and contains a rhythmic accompaniment. Above it are markings: "Doppio movimento", "Tamb. mil. Solo", and "pp". A bracket labeled "2" spans the second measure of this staff. The third staff is in bass clef and contains a rhythmic accompaniment. Above it is a marking: "pp". The fourth staff is in bass clef and contains a rhythmic accompaniment. Above it are markings: "B.D.", "ppp", and "pp". There are various performance markings such as "rit.", "pp", "ppp", and "ppp" throughout the score.

Snare Drum Excerpt B - Prokofiev - Lieutenant Kijé - Mvt. I - [13] to 5 after [14]

Handwritten musical score for Snare Drum Excerpt B, measures 13 to 5 after 14. The score is written on two staves. The first staff is in treble clef with a 2/4 time signature and contains the melody. Above it are markings: "13 Allegro, come prima", "Tamb. mil.", and "pp". The second staff is in bass clef and contains a rhythmic accompaniment. Above it are markings: "14 Andante assai", "pp", and "rit.". There are various performance markings such as "pp", "ppp", and "ppp" throughout the score.

Cymbal Excerpt A - Tchaikovsky - Romeo and Juliet Overture E to 6 before F

Allegro giusto.

10 21 *ff* *ff* *f* Gr. Cassa *ff* 22 G 21 H 38

Cymbal Excerpt B - Tchaikovsky - Romeo and Juliet Overture 2 before O to 12 after D

ff *ff* *ff* 0 2 *ff* 4 P *ff* 21 Q 24

Cymbal Excerpt C - Tchaikovsky - Romeo and Juliet Overture 18 after S

ff 12 Moderato assai. 37

Tambourine Excerpt - Tchaikovsky - Nutcracker Suite - Trepak

Tamburino

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I

10

Viol. I

17

ff *ff* *mf* *f* *ff*

27

ff *mf* *f* *ff*

B 11

Tromb. basso C.-B.

47

C 5

ff *ff*

59

D

ff *sf*

67

stringendo

sempre ff

75

Prestissimo

1 2 3 4 5 6 7